

Clockshop

South of Fletcher: Stories from the Bowtie

FOR
IMMEDIATE
RELEASE

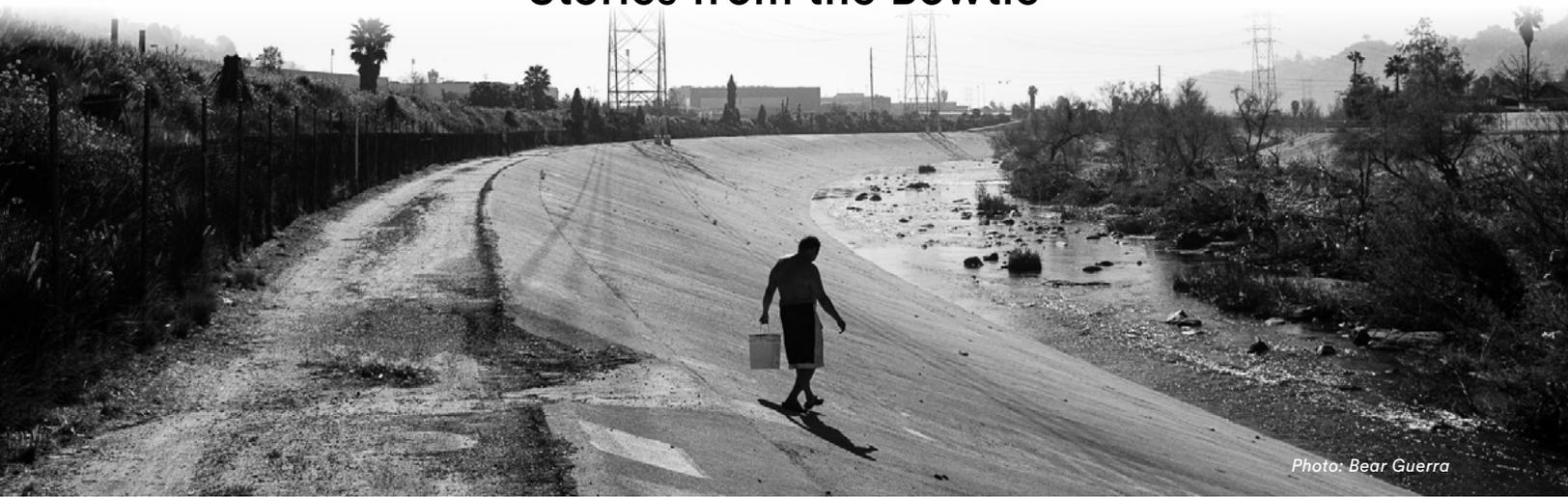


Photo: Bear Guerra

CLOCKSHOP PRESENTS

SOUTH OF FLETCHER: STORIES FROM THE BOWTIE a multi-platform storytelling project by Fonografia Collective

LAUNCHING SEPTEMBER 10, 2018

“This project is the culmination of a year and a half of intensive time spent collecting stories along the LA River at the Bowtie. *South of Fletcher* reveals how neighborhoods are changing in profound ways through the words of those most affected.” — JULIA MELTZER, DIRECTOR OF CLOCKSHOP

LOS ANGELES, CA (AUGUST 15, 2018)

Fonografia Collective, the storytelling duo behind KCRW’s *Going Gray in LA*, partners with multidisciplinary arts organization Clockshop to produce a podcast, photo exhibition and public events about change on and around the LA River.

South of Fletcher: Stories from the Bowtie is an in-depth exploration of a complex site in northeast Los Angeles. Once one of Southern California’s most important rail yards, the Bowtie parcel now functions as one of Clockshop’s main programming sites. It will soon become the next urban California State Park in Los Angeles, joining a patchwork of river-adjacent parks that are shaping the course of river revitalization. *South of Fletcher* investigates both the subtle and dramatic changes taking place at the Bowtie through a photography exhibition, a five-episode podcast series, and several public events. The project launches September 10 with the release of the first podcast episode.

In partnership with Oxy Arts, major themes from this project will be woven into Occidental College’s CORE Program for incoming freshmen, complementing the *South of Fletcher* photo exhibition that will take place at Occidental’s Weingart Gallery September 13 - November 4.

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SCHEDULE OF EVENTS

Biweekly Podcast Release

SEPTEMBER 10 - NOVEMBER 5 | CLOCKSHOP.ORG & [ITUNES](https://itunes.apple.com)

Exhibition Opening

SEPTEMBER 13 — 5-8PM | WEINGART GALLERY, OCCIDENTAL COLLEGE

Artist Talk

SEPTEMBER 24 — 7-8:30PM | CHOI AUDITORIUM, OCCIDENTAL COLLEGE

with *Ruxandra Guidi & Bear Guerra of Fonografia Collective*

Bowtie Tour and Campfire

OCTOBER 14 — 3-6PM | BOWTIE PROJECT

with *Bob Ramirez, former Southern Pacific Railroad employee*

Panel Discussion

OCTOBER 17 — 7-8:30PM | CLOCKSHOP

with *Fonografia Collective, Christopher Hawthorne, Helen Leung, and Kat Superfisky*

ABOUT FONOGRAFIA COLLECTIVE

Fonografia Collective is a collaboration between Ruxandra Guidi and Bear Guerra. Fonografia believes in empathetic and culturally-sensitive documentary storytelling about everyday people around the world. Fonografia finds and crafts compelling stories about human rights, politics, the environment, and social issues and shares them with the general public using radio, photography, the printed word, multimedia, public installations and events. Since 2005, Fonografia has been working together to advance a vision of a more inclusive and diverse approach to nonfiction storytelling, focusing on communities and issues across the U.S. and Latin America that are often underrepresented or misunderstood by the mainstream media. Currently based in Los Angeles, Fonografia's most recent project was a collaboration with public radio station KCRW on a year-long multimedia storytelling series about aging, called *Going Gray in LA*.

ABOUT CLOCKSHOP

Clockshop is a multidisciplinary arts organization in Los Angeles that creates new conversations about art, politics, and urban space. We commission work by artists and writers, curate inclusive public programs about pressing social and political issues, and collaborate with institutions to strengthen the social fabric of our community and the world beyond.

Our core activity is the production of year-round commissions, conversations, and community events. We also bring this mission to our partnership with California State Parks on the Bowtie Project, an underused public space along the Los Angeles River. Together, we help our community realize its agency in shaping the future of the city.

ABOUT OXY ARTS

Oxy Arts serves as a gateway to Occidental College's five academic arts departments and produces programming that crosses creative mediums (film, visual art, performance, writing, music). Our primary mission is rooted in the belief that the arts have a unique ability to engage people and communities in socially conscious dialogue.

“The individuals and institutions that are shaping the river’s future... should talk with — and listen to — the many people who live in proximity to the river... For the river rehabilitation project to work best, these communities will all have to be heard.”

— BILL DEVERELL, HISTORIAN



South of Fletcher: Stories from the Bowtie is made possible with support from: California Humanities, a non-profit partner of the National Endowment for the Humanities; the National Endowment for the Arts; the Wilhelm Family Foundation; the Philip & Muriel Berman Foundation; and several private donors.